

by bob morello

Facts

ON

wax

reviewing the best . . . forgetting the rest

CARLY PEARCE (CD)
Big Machine Records

Carly Pearce released her self-titled sophomore album on Valentine’s Day, very fitting, since she recently married, and put together an album full of love songs. Pearce penned four of the songs, covering love in various love situations, including love lost, found, romantic, self and more. She used her country connections to include tracks from songwriters as, Thomas Rhett, Kelsea Ballerini, Luke Combs, and Little Big Town’s Phillip Sweet and Jimi Westbrook. Carly’s collaborations shine via the single “I Hope You’re Happy Now” with Lee Brice, which scooted up the charts, as well as “Finish Your Sentences” co-written by Ballerini and Rhett. It began with Pearce’s No. 1 debut “Every Little Thing,” and continues to snowball with the 13 tracks on this gem. Lay back and let Carly pour the love over you, warming up with “Closer to You,” the anxiety of “Call Me,” the surreal “Dashboard Jesus,” a pair of Pearce penned slices, “Halfway Home,” and hit the midpoint with the pulsating “Heart’s Going Out of Its Mind.” Flip side beauties include Pearce’s emotional “It Won’t Always Be Like This,” ringing the romance bell with “Lightning In a Bottle,” followed by love that has lost its glow on “Love Has No Heart,” the powerful “Woman Down,” trailed by the sweep-me-off-my-feet slice “You Kissed Me First,” and the torrid “Greener Grass.”

KEITH OXMAN – TWO CIGARETTES IN THE DARK (CD)
Capri Records

Saxophonist Keith Oxman collaborates with Houston Person on tenor sax, along with Jeff Jenkins, piano; Ken Walker, bass and Paul Romaine on drums, to roll out ten tracks containing a mix of originals, standards, and vintage tunes. Oxman’s 11th album as a leader, is blessed with three of his compositions, including the fast-moving “Voss is Boss,” the ultra-driving “Murphy’s Law Impacts L.E.A.P.” and the instrumental “Murrellancholy” which Oxman said was inspired by group vocalist by Annette Murrell. The initial track is the smooth flowing “I’ve Never Been In Love Before,” Murrell’s vocals grace the haunting “Everything Happens to Me,” the pace quickens with the title song “Two Cigarettes In The Dark,” and the beat of “Bossa for Baby.” Murrell gets the nod on the second side with the songbook ballad “Crazy He Calls Me,” the groovy beat of “Wind Chill,” and the tasty “Sweet Sucker.” Now, you can exhale.

THE CADILLAC THREE – COUNTRY FUZZ (CD)
Big Machine Records

Together for over a decade, The Cadillac Three is comprised of singer/guitarist Jaren Johnston, drummer Neil Mason, and lap-steel player Kelby Ray. Their sound draws a loyal following from both country music and rock music fans. TC3 opens their 16-track collection with the twangy “Bar Round Here,” raising the decibels for “The Jam,” a tip to

NASCAR with “Hard Out Here For a Country Boy,” the high energy of “All the Makin’s of a Saturday Night,” the pigeon-holing “Labels,” and get down with “Raise Hell.” Second half-happenings begin with the welcoming “Back Home,” feeling the burn with “Blue El Camino,” the questioning “Why Ya Gotta Go Out Like That,” plus the too-hot-to-touch track titled “Heat,” plus preaching the practice of mixing “Whiskey and Smoke,” and the finale is in the form of the pleading “Long After Last Call.”

NOA – LETTERS TO BACH (CD)
Noamusic.com

Letters to Bach is a musical project created by Noa and Gil Dor, dedicated to the music of Johann Sebastian Bach. The name implies a correspondence with the great composer over the years, as it points to the novelty of this album: the original lyrics, written by Noa, cleverly and deeply touching upon subjects ranging from religion to technology, euthanasia, parenthood, feminism, and love. Gil has arranged the pieces for his acoustic and classic guitars, staying absolutely true to the original polyphony and form. Noa and Gil perform these difficult pieces, which they have turned into songs, with extraordinary agility and fluidity. Noa’s seemingly limitless voice and Gil’s flawless guitar create a rare symbiotic musical experience, brilliant and accessible, unique and beautiful. These pieces join a new recording of Noa’s iconic “Ave Maria,” the Bach/Gounod classic to which she wrote lyrics at the start of her career, and has since taken Noa and Gil to the Vatican on endless occasions to perform for three Popes, and for the hearts of millions of people the world over. The executive producer is the legendary Quincy Jones. Noa will be performing ‘live’ on Tuesday, March 10th at Boston’s Berklee Performance Center.

SUPERSUCKERS – PLAY THAT ROCK N’ ROLL (CD)
Acetate Records

Tracked over the course of four sweltering days at Willie Nelson’s Austin, Texas studio, *Play That Rock n’ Roll* is an album that rocks with an amphetamine intensity, delivering muscular riffs, big choruses and with more than a few tricks up it’s sleeve. Raw, immediate and often times hilarious, this is the album a band makes after slugging it out on the road for thirty years. No frills, no guest stars and no collaborations, an album that earns the listener’s ear — the Supersuckers have lived this life and you can feel it. Songs like “Bringing It Back” and “Last Time Again,” deliver a Ramones-like wall of sound, while “You Ain’t the Boss of Me” recalls Dirty Deeds-era AC/DC — and never one to be taken too seriously, Eddie Spaghetti and company make sure to keep the Supersuckers’ tongue firmly planted in cheek with “That’s a Thing?” and “Getting’ Into Each Other’s Pants.” Turn it on, turn it up and listen to the Supersuckers play that Rock n’ Roll!

The time has come, the walrus said,

TO TALK OF MANY THINGS

of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

NEVER A BIG FAN OF NUBIAN TAG

The MBTA will be re-naming Dudley Station to Nubian Station. I think this is just the logical conclusion to the naming of Dudley Square as Nubian Square. I guess next, they will be re-naming the new Dudley Square branch library too when construction is completed and the library opened?

Hey, while all the politicians are getting so hyped up over being politically correct, why don’t we also dig up Dudley from his grave at the cemetery by Washington and Eustis streets. Yes, I know he was one of the original founders of Roxbury and also a Colonial Governor of the Massachusetts Colony under British rule. However none of that matters with those trying to erase and re-write our history books.

I am still going to call the areas I grew up in as Dudley because that’s real history.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P0841EA

Estate of
ANTHONY G. CARDILLO
Date of Death: September 07, 2013

CITATION ON PETITION FOR FORMAL APPOINTMENT OF SUCCESSOR PERSONAL REPRESENTATIVE

To all interested persons:
A Petition has been filed by **Theresa M. Falzone of Waltham, MA** requesting that the Court enter a formal Decree and Order that **Theresa M. Falzone of Waltham, MA** be appointed as Successor Personal Representative(s) of said estate to serve **Without Surety** on the bond and for such other relief as requested in the Petition.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on March 13, 2020.
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
Witness, HON. MAUREEN H. MONKS, First Justice of this Court.
Date: February 14, 2020

Tara E. DeCristofaro, Register of Probate
Run date: 2/28/2020

What Happens When You Don’t Advertise?

Nothing!

For information on advertising in the Post-Gazette, call 617-227-8929.

EAST BOSTON WALK FOR CHANGE

The Boston Area Rape Crisis Center once again will host the Walk for Change in East Boston at Constitution Beach. For more information contact Kim Sebastiao at: ksebastiao@barcc.org or call 617-649-1260.

SHOULD IT BE ILLEGAL NOT TO VOTE?

I can’t believe this is even a question worth considering. Voting is a right, not a duty. We have some elected officials, one here in Massachusetts and another in California who want to make voting compulsory. I kid you not.

Up on Beacon Hill, we have a State Representative named Dylan Fernandes who has introduced a piece of legislation to force Bay State voters to vote in November elections. No mention of primaries. Perhaps an oversight on his part? Another state assemblyman Marc Levine out in the Golden State wants to make all elections included. Levine says “democracy is not a spectator sport.” Of course, their goal is to make democracy work better, but by force. How does that fit into a democracy, I don’t know. Fernandes says

something similar, “strengthening our democracy.”

What is there about our “democrat republic” these guys don’t get? The people are the government, not them. We the people run things, not them. Once again with this dumb forced voting idea we see pseudo-fascists disguised as liberal Democrats trying to turn our form of government on its heads. People in countries run by despots don’t have to worry about voting, their government simply votes for them and then announces another victorious win for the incumbent rulers.

Ironically, these are the same kinds of politicians who want to give illegal immigrants the right to drive a car and the right to a government-issued photo IDs, but look out if you don’t vote. The last thing you want to be is an illegal non-voter.

NEXT SOUTH BOSTON LIBRARY BOOK SALE

The Friends of the South Boston Branch Library will be holding a book sale on March 21st from 10:00 a.m. until 3:00 p.m. All books on Ireland are 2-for-1. Lots of good stuff cheap, hard-covers, paper-backs, DVDs, CDs, and audio-books.

MASSACHUSETTS PORT AUTHORITY NOTICE TO CONTRACTORS

Electronic General Bids for **MPA Contract No. L1623-C1, JETBLUE HANGAR 8 – HANGAR DOOR REPAIRS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidexpress.com immediately after the bid submission deadline.

Electronic bids will be received by the Massachusetts Port Authority until 11:00 A.M. local time on **WEDNESDAY, MARCH 18, 2020** immediately after which the electronic bids will be opened and read publicly in a designated room at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909.

No paper copies of bids will be accepted.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 1:00 PM LOCAL TIME ON MONDAY, MARCH 2, 2020.

The work includes **REHABILITATION AND REPAIR OF HANGAR DOOR AND STRUCTURAL TRUSS REINFORCEMENT; INCLUDING FURNISHING AND INSTALLING ALL NEW UPPER TRACKS AND TROLLEY SYSTEM, SELECTIVE REPAIR TO POLYCARBONATE DOOR PANELS, AND SELECTIVE REINFORCEMENT OF THREE (3) BUILDING ROOF TRUSSES.**

Bid documents will be made available beginning **WEDNESDAY, FEBRUARY 26, 2020.**

Bid documents for this project may be accessed or downloaded at no cost to potential bidders exclusively through <https://www.bidexpress.com/businesses/27137/home> in the listing for this Project.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION.**

The estimated contract cost is **ONE MILLION, ONE HUNDRED FIFTY THOUSAND DOLLARS (\$1,150,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44H inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer’s or a cashier’s check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and/or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance, Auto Liability Insurance, and Property Damage Liability Insurance for a combined single limit of **TEN MILLION DOLLARS (\$10,000,000.00).** Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This contract is subject to a Minority/Women Owned Business Enterprise participation provision requiring that not less than **ONE AND FOUR TENTHS PERCENT (1.4%)** of the Contract be performed by minority and women owned business enterprise contractors. With respect to this provision, bidders are urged to familiarize themselves thoroughly with the Bidding Documents. Strict compliance with the pertinent procedures will be required for a bidder to be deemed responsive and eligible.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in Article 84 of the General Requirements and Covenants, and to the Secretary of Labor’s Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

MASSACHUSETTS PORT AUTHORITY
LISA S. WIELAND
CEO & EXECUTIVE DIRECTOR

Run date: 02/28/2020